

ABOUT

FINE ART: I am a graduate of the Royal College of Art. A dual background in art and science informs my work, which is primarily based on the natural world and experiences of place, sometimes created in collaboration with conservation organisations and charities. Through visual and literary storytelling, I aim to communicate environmental and social themes, inspiring curiosity, wonder and debate around the rich layers of understanding and engagement with our habitats, drawing upon current and historical ecologies, mythologies and natural sciences.

I work and exhibit internationally, have recently been awarded an ACE DYCP grant, and have extensive creative project management and interdisciplinary working experience.

EDUCATION: I have over 11 years' experience as a lecturer in Fine Art (including public realm) and was previous Head of BA(Hons) Fine Art at Hull School of Art & Design, and a supervisor on the MA Creative Arts. My specialist area of delivery was in student / industry collaborative arts working, professional development and entrepreneurship. In Hull, I established a creative incubator space for arts graduates, facilitated diverse student-led public projects and conceived / delivered multidisciplinary research initiatives, symposia and commissions with students as partners. I was also a co-founder of the Feral Art School, an independent co-operative of professional artists and educators <https://www.feralartschool.org/>

KEY EDUCATIONAL SKILLS: Writing fine art degree courses, an independent socially-engaged arts degree course, and contributions to MA creative arts course. Writing entrepreneurial arts content for RAGE (an EU Applied Gaming Ecosystem) project <http://rageproject.eu/> ; being academic HE course validation observer for OU programmes and lead fine art panellist; undertaking QAA and validating body periodic reviews, including quality and standards; External Examiner role; conducting staff performance reviews; leading student foreign research trips, organising collaborative student projects / exhibitions / events; sourcing industry partners; creating regional arts networks.

PERSONAL EDUCATION

2021	Creative Non-Fiction Writing (Short course)	University of East Anglia, NCFW
2001-03	MA Communication Art & Design (Natural History Illustration)	Royal College of Art
1997-98	NVQ3 in Business Planning	Lincolnshire TEC
1994-96	HND in Illustration with distinction and Student of the Year Award	Coleg Sir Gar
1991-94	1st BVSC in Veterinary Medicine with distinction in Physiology	Bristol University

RELEVANT WORK EXPERIENCE

2018 -	Feral Art School (Hull)	Founding member / tutor
2007-18	Hull School of Art & Design (HSAD): BA(Hons) Fine Art	Programme Leader & lecturer
2015-18	HSAD: MA Creative Arts	Supervisor
2015-17	HSAD: Learning & Teaching	Faculty Head
2012-16	HSAD: Enterprise & Entrepreneurship	Curriculum Leader
2011-13	HSAD: BA(Hons) Art in the Public Realm	Programme Leader
2015-17	Staffordshire University and Bournville, Stoke, Burton-upon-Trent, Shrewsbury Colleges	External Examiner for FD Contemporary Arts Practice
2007-13	Create Big Skies Ltd (East Riding Visual Arts Development Company)	Co-Founder / Director
2008-09	RSPB Bempton (East Riding)	Field Teacher
2000-05	L. Cornelissen & Son (Arts materials, London)	Arts Advisor, then Manager

AWARDS

2021	Worlds on a Page: developing storytelling	DYCP, Arts Council England
2021	Claire Peasnell Painting Award	St Hughs Foundation, Lincoln
2008	Capmark Europe Art Award (runner up)	Mall Galleries
2010	Wildlife Trusts Underwater Award	Dorset / Flamborough
2003	Man Group Portfolio Prize (Drawing)	Royal College of Art

SOLO EXHIBITIONS / INSTALLATIONS

2015-18	Encrustation (sculptural installation)	LSC, Flamborough
2017	Paddy's Pool (bird hide installations)	RSPB Saltholme, Teesside
2008-9	Education Room Design	RSPB Saltholme, Teesside
2006-7	Interesting & Often Beautiful (interpreting marine work of PH Gosse)	Pocklington Arts Centre, East Yorkshire; Tenby Museum
2004	Literally Littoral	R.K. Burt Gallery, London
2004	Gwaith Newydd	National Botanic Garden, Wales
2001	Gorllewin Gwyllt	Tenby Museum, Wales
1999	Seeking Black Rivers (mural commission)	La Crosse, Wisconsin, USA

SELECTED GROUP EXHIBITIONS

2018-19	Bringing the Dead Sea to Life (touring exhibition with: Society for the Protection of Nature in Israel, Hoopoe Foundation & Tel Aviv University, Amman Center for Peace and Development, and Artists for Nature Foundation)	International Ornithological Congress, Vancouver, Canada; Dead Sea Research Institute, Masada, Israel; Die Oude School, Netherlands
2017	Re:Defined (Coastal Disappointments)	Studio Eleven, Hull
2014	Aesthetic Geology (interdisciplinary exhibition)	Broderick Gallery, Hull
2014	On the Endless Here	Studio Eleven, Hull
2013	Secret Sheds (Freedom Festival)	Hull
2012	Art for the Love of Sark	Guernsey Museum
2011	Ghosts of Gone Birds	Rochelle School, Shoreditch
1996-2011	The Natural Eye	Mall Galleries, London
2009	Recent Work	Zillah Bell Gallery, Thirsk
2008	Kaleidoscope	Norman Rae Gallery, York
2008	Three Quarters Sky	Beverley Gallery, East Riding
2008	Recolonisation	Waterperry Hall, Bucks
2007	From the Humber to the Wash	Ropewalk, Barton, Lincs
2005	Making Waves (SeaBritain2005 Festival)	Twigworth Hall, Gloucester
2005	Group Show	RSPB Minsmere, Norfolk
2005	Aig an Oir (At the Edge) - Scottish Atlantic Woodlands	National Botanical Garden of Scotland, & Kilmartin Museum
2000	Pentigili (All the Way)	National Eisteddfod, Ceredigion

RESIDENCIES

2017	Dead Sea – Mitzpe Ramon (touring ecology-based residency with participatory aspects)	Israel, Palestine and Jordan
2011	Artists for Nature Foundation (ecological activism-based undertaking)	Sark, Channel Islands
2005	Aig an Oir - At the Edge – exploring the Atlantic oak woodland habitat	Taynish, Scotland
2004	Artist in Residence – studio-based, with public workshops	Twigworth Hall, Gloucester

PUBLIC ARTS-BASED PROJECTS

2016	Green Port Sustrans Sculpture Trail , with BA students, graduates and Associated British Ports	Co-Organiser, Hull
2014-18	Hatch Creative Incubator Space and Intern business development programme (a new initiative to develop graduate entrepreneurs across arts disciplines)	Founder / Director, in partnership with Hull School of Art & Design and with DBACE / Deutsche Bank assistance
2013-15	On the Endless Here : Field research project with 6 artist/makers/poet in collaboration with Hull and Yorkshire Geological Societies	Initiator and project manager
2008-13	REVEAL : East Riding of Yorkshire Open Studios annual event with 70+ artists/makers	Founder Fundraiser & Lead Organiser

RESEARCH CONTRIBUTIONS / PUBLICATIONS

2018	Contributor: Bringing the Dead Sea to Life – Art and Nature at the Lowest Place on Earth ; Hadas Marcus & Yossi Leshem (illustrations and text)	Keter Publishing House, Israel, 9789659201129
2015	Symposium Organiser: Regarding Dynamic Processes: Shifting Relations between Geology & the Visual Arts – academic and public events	Riverside Theatre & Broderick Gallery, Hull
2015	Author of two articles: Green Port Sculptures - Collaborative, Practice-based Research with Students as Partners and Hatch: The Faculty of Arts Creative Business Incubation Scheme	Hull College HE Research Journal (arts and business faculties)
2014	Editor: On the Endless Here catalogue	With Jo Ray, Self-published
2014	Workshop Leader: Innovation for Change in Creative Business Development ,	HE Research Conference, Hull
2014	Co-Workshop Leader: Cross-Year Peer Critiquing , with Desmond Brett	HE Learning & Teaching Conference Hull
2014	Speaker: Making the Stone Stony (interdisciplinary academic symposium)	Portland Sculpture and Quarry Trust
2013	Chapter collaboration: The Devil's Cormorant Richard J. King PhD, Williams Mystic University	University of New Hampshire Press, 9781611682250
2013	Co-Author: Hull City of Culture Outline Proposal for the Faculty of Arts- HSAD	Hull City Council / Absolutely Cultured
2013	Contributor: Ghosts of Gone Birds ; Chis Aldhous (illustrations and text)	Bloomsbury Press, 97814081 87463
2012	Author: The Novel Graphic (an essay on the work of artist Ian Mitchell)	Publication for Ryedale Museum, North Yorkshire

2012	Contributor: Art for the Love of Sark – A Contemporary Portrait of a Changing Island (cover, title page, illustrations and text)	Artists for Nature, Gateway Publishing, 9781902471099
2012	Speaker: Communicating the Future – The Vision of the Wildlife Trusts Symposium	Waddesdon Manor, Wiltshire
2012	Subject of article: In the Studio , by Katrina Cook	Birdwatch, Issue 236, Feb
2011	Author: Regarding Artists’ Spaces & Fresh Perspectives , Reveal Publication	Create Big Skies Ltd
2011	Speaker: Wildlife Trusts Living Seas Conference	Aston CC, Birmingham
2011	Author: The Unfortunate Repercussions of Discovery and Survival (article on my work)	Jackdaw, No101, Jan/Feb
2010	Author: Artists Skills and Professional Development Evaluation– East Riding and Humberside (pilot artists development project)	Create Big Skies, East Riding Council, Lee Corner, CIDA
2010	Contributor: Bugs Britannica ; Peter Marren & Richard Mabey (illustrations)	Chatto and Windus, 24681097531
2009	Speaker: New Networks for Nature Conference	School of Geology, Oxford Uni.
2008	Co-author: Feasibility Study for an Arts Business Centre in the East Riding and Humberside	East Riding Council, Big Skies, CIDA, Allen Tod Architects
2005	Contributor: Aig an Oir ; Robert Burton (Illustrations and text)	Langford Press, Norfolk, 9781904078180
2005	Author: British Artists and the Sea Marine Conservation , Summer Issue	Marine Conservation Society
2003	Contribution: Pembrokeshire: Look Upon the Land and Sea (illustrations)	Celtic Horizons Publishing, Wales, 0953835243

FURTHER RECENT TRAINING / INFORMATION

2021	Enhanced DBS (current)	With East Riding Council
2020	Safeguarding Children in Education	With East Riding Council

BOARD REPRESENTATION

2015-18	Artlink Hull (Participatory Arts Organisation)	Vice Chair of Trustees
2014-17	Hull Geological Society	Committee Member
2011-18	<ul style="list-style-type: none"> ○ Arts Strategy Group (Chair) ○ HE Enterprise Committee (Head) ○ HE Learning & Teaching Committee (Head) ○ HE Research & Scholarship Committee ○ Staff Innovation & Change Team 	Selected committee memberships held within Hull College (representing the Faculty of Arts)